

Fall 2018

Art 321: Intermediate Figure Drawing:

Kristin Thielking

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Contact instruction: T/TH 5-7 Class instruction; 7-7:15 individual questions and meetings, and clean-up.

Office Hours: by appointment

Syllabus:

Description: Continued study in printmaking using greater understanding of advanced techniques and concept development to see how figure drawing can be used for more effective individualized expression.

This class will be an opportunity to build on the ideas and techniques you have developed in your 200-level figure drawing class. Students will also conduct their own research on contemporary artists working within the field, which will help inform and contextualize their work.

Learning Outcomes:

Students will develop further the following:

Conceptual:

Will demonstrate and understanding of conceptual and formal development of their work in printmaking.

Explore the work of contemporary printmakers and contemporary directions in printmaking.

Ideation and Research:

Will be able to create ideation and research documents and images for projects.

Technical:

Assignments:

This semester we will focus on *further developing your technical skills, the expression of your artistic voice with a figural focus through research, presentations, discussion, experimentation, exercises, , and a series of finished work based on guided projects.*

There will be **5 take home assignments**, approx one every three weeks, which will be more conceptual in nature. There will be in-class assignments that you may need complete at home that will focus more on technical observation drawing and exploring different media.

Project 1: Focus: composition, pattern, color blocking, positive negative space: Artist we will discuss Romare Bearden, Jacob Lawrence, Njideka Akunyili, Jorinda Voigt, (collage and drawing media)

Project 2: Internal/External: Focus: illustration of concept, conceptualizing the figure as more than a physical form. Artist: Francis Bacon, Elias Kafouros, Kathe Kollwitz, Martin Skauen, Iris Van Dongen (media your choice)

Project 3: Struggle: Focus: Illustration of concept, conceptualizing the figural work as more than a physical form, using the physical form to communicate a concept (media your choice) Artists: Jorge Satorre, Chritiana Soulou, Gert and Uwe Tobias. (Media your choice)

Project 4: Transformation: Artists: Illustration of concept, conceptualizing the figural work as more than a physical form, using the physical form to communicate a concept Imran Quresh, Jen Ray, Mithu Sen, Seher Shah, Sun Xun, Balint Zsako. (Media your choice)

Project 5: Final work—your choice of topic and media.

Research Packets: Will be required for your take home projects.

- a. Each packet will include at least 3 different planning and idea development sketches
- b. the work from at least 1 professional artists that inspires this work,
- d. 3 source images that inform the project.

The packets must be uploaded to D2L in order to get credit for them (You can scan sketches and handwritten notes, or take pics of your sketch book with your phone.)

Late Projects and exercises:

*If your project or exercises are late, it will affect your grade. **You must hand in all projects in order to pass the course.***

V. Studio and class participation:

Your participation in critiques will be factored into your grade. Students will be expected to keep their work space clean.

Absence Policy:

- If you are late to class more than three times or leave early more than three times, it is considered an absence.
- Your final grade will be affected after your 2nd absence. Please talk to me if there are extenuating circumstances. If your absences are excused because of extenuating circumstances, you will still need to make up the lost time in the studio with extra projects if you don't want the absences to count against you.
- 6 or more absences will be an automatic fail regardless of your original grade unless you have extenuating circumstances. It is difficult to be successful in a class with extensive technical information if you are absent.
- If you are absent, you will need to arrange for notes to be taken by a fellow classmate. You will be responsible for the work and demonstrations missed for excused and unexcused absences. I will not be instructing students on an individual basis to make up for absences, and will not answer emails inquiring about what you missed. I will not be collecting Dr. notes.

If you have any questions or issues that might affect your successfully participating and meeting the requirements of the course please come talk to me. I will make every effort to provide accommodations in the curriculum, instruction, or assessments of this course to enable you to fully participate. There is a protocol for making accommodations we will follow that is required by the University and is both straightforward and confidential. I work closely with the Disability and Assistive Technology Center to provide reasonable and appropriate accommodations to students with disabilities (both visible and invisible) and to provide assistance to students with temporary impairments such as a broken bone, recovery from surgery, or recuperation from a short-term illness. If you are a student with a disability, or if you acquire a disability or impairment, please work with Disability and Assistive Technology Director for all accommodations and notifications.

Your contact at Disability and Assistive Technology is Andy Held

<https://www.uwsp.edu/disability/Pages/staff.aspx>

Materials:

Your \$65 fee will pay for the models, and two heavy weight drawing pads, one for drawing media and the other will be for mixed media.

Required Materials

1. Sketchbook at least 8.5X11,
2. Several high quality papers for final projects. The type of paper will depend on what media you will use for your final project.
3. Vine charcoal
4. Compressed charcoal
5. Three erasers pink, kneaded, white
6. Ink pen holder and nibs
7. Variety of pencils, make sure you have a few hard and soft at least one 4B and 6B.
8. A few projects will be media of your choice, just check with me before using, there are certain materials not allowed in the building anymore for safety reasons.

Emergency Procedures:

1. "In the event of a medical emergency call 911 or use Red Emergency Phone, the closest one is next to the computer kiosk in the indoor courtyard. Offer assistance if trained and willing to do so. Guide Emergency Responders to victim.
2. In the event of a tornado warning, proceed to the lowest level interior room without window exposure at Go immediately to one of the Drawing Rooms, or a room without windows. Avoid wide-span rooms and buildings.
3. In the event of a fire alarm, evacuate the building in a calm manner. Meet at in parking lot E. Notify instructor or emergency command personnel of any missing individuals.

4. Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of Emergency Responders.
5. See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point.